Permit #F00153337

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153337 **Type of Permit:** FILMING **Release Date:** 06/25/2019

Production Company SUBSIDIARY OF AT&T EHM PRODUCTIONS INC.

Insured Company Name SUBSIDIARY OF AT&T EHM PRODUCTIONS INC.

Contact Phone No. 1 818-972-8478
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title CHURCH COURT TMZ

Type of Production TV Pilot

Producer Ryan Regan

Director David Thies

1st AD n/a n/a

Production Manager Janet Price

FilmL.A. Coordinator Cody Penwell

Location Manager Janet Price
Primary Phone Mobile - 213-900-8001
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $1,452.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00153337	**Location Manager**	Janet Price
Production Company	SUBSIDIARY OF AT&T EHM PRODUCT...	Primary Phone	Mobile - 213-900-8001
Insured Company	SUBSIDIARY OF AT&T EHM PRODUCT...	Secondary Phone	
Production Title	CHURCH COURT TMZ		

Location Address 2085 S Hobart Blvd, Los Angeles, CA, 90018

Location Type Church

Film Dates 6/26/2019 - 6/26/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00153337-Agent_Letter.pdf
West Adams Heights Sugar Hill Neighborhood_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	90
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	70
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; Company is creating a scene of church service ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
MONITOR REQUIRED:
6/26; 0800-2100

Coordinator Note
SPOT CHECK APPROVED FOR FILMING, BASE CAMP, AND CREW PARKING:
INSP. OWENS

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
2045 W Washington Blvd, Los Angeles, CA, 90006

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of EHM PRODUCTIONS INC. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/20/18

EHM PRODUCTIONS INC.
Name of Principal

By: Jessica Fusco
Representative's Signature

Jessica Fusco
EHM Productions, Inc.
Executive In Charge
Print Representative's Name

Representative's title

4712 ADMIRALTY WAY # 700
MDR, CA 90292
Principal's Address

818-972-8203
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by the Permit Authority.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM-LA, INC. PERMIT